

Wearable Art Competition Guidelines

This competition is open to all women, 16 years and over, who are Queensland residents.

Theme:

The theme for the competition is **“DEVELOP + DIVERSIFY”**. Entries should demonstrate some linkage to this theme. Entrants are requested to submit a short written description about why they chose that particular outfit or accessory, and from what items were used to make the wearable art.

Description:

For the purpose of this competition, there will be 2 categories and 2 sub categories (Accessories).

Category 1 – Off farm: is defined as an item made from anything found on a farm, such as (but not limited to) nuts and bolts, baler twine, poly pipe, fertilizer or seed bags, wire etc.

Category 2 – Expressive: is defined as any item or material which when manipulated and designed to be worn interprets an expressive message.

There will be a sub category for each of the above categories which is ‘Accessories’.

Accessories are defined as any item not limited to (hats, fascinators, jewellery, shoes, handbag, purses) which would compliment an outfit. Accessories will not require models.

Prizes:

Two finalists (first & runner up) in each category and sub-category, will receive a certificate of achievement.

Also prizes to be advised. **Note may not be monetary.**

Presentation of Prizes:

The winner will be announced and prizes awarded and people’s choice **after the Gala Parade on Friday night 2nd September 2011** at the QRWN Annual State Conference Mackay.

Conditions of Entry:

- This competition is open to all women, 16 years and over, who are Queensland residents.
- Entry fee is \$12.00 per entry (includes GST).
- Entry forms are available from Cultural Coordinator or download from the QRWN website – www.qrwn.org.au
- An entry must be the original unaided work of the entrant and must not have won a major prize and must have been completed in the two years prior to 12 August 2011.
- Wearable Art items will be exhibited at the QRWN Annual State Conference Mackay 2011. The Category 1 & 2 wearable art will be worn in a fashion parade on the Friday night 3rd September 2011. The sub-categories of accessories will be on display within the Cultural Competition Display area. **Entrants are asked to be responsible for the logistics of their entries and the recruitment of models for gala parade – evening of Friday 3rd September.** While all care will be taken while pieces of art are in its charge, the QRWN Inc. does not accept responsibility for damage or loss incurred before, during or after the exhibition. Insurance, packing and freight are the responsibility of the Entrant.
- Competitors agree to allow reproduction of their works for newspaper and television during the exhibition and/or for QRWN’s publications and QRWN website.
- Judge/s’ decision is final, and no correspondence will be entered into.
- Judge/s reserve the right not to award a prize if entries do not reach the required standard.
- Each entrant may be required to supply their ABN or complete a “Statement by a Supplier” declaration.
- Closing date for entries: 12 August 2011.

Wearable Art Entry Form

Entrant Details

Name: _____

Address: _____

Phone: _____

Email: _____

Title of Entry: _____

Category: _____

Description: _____

Lodgement

Please forward this form and payment advice of your entry fee of \$12.00 (incl. GST) and a short printed description of the piece of wearable art you entering, and why that particular item was chosen, by **12 August 2011** to:

Cultural Coordinator – Wearable Art:

Eunice Donovan

2948 Mirani-Mt.Ossa Rd, Calen 4798

Email – eunice.donovan@mackay.qld.gov.au

Phone – 07 4961 9469

It is encouraged that all entrants pay competition entry fees with conference registrations. However you may pay separately by cheque or money order made out to QRWN and posted to: PO Box 1568 Toowoomba QLD 4350 or by direct deposit
Bank: Westpac Name: Queensland Rural Women's Network.
BSB 034-226 Account Number 135851

Declaration

I wish to enter the Wearable Art section of the 2011 QRWN Cultural Competition as set out in the published guidelines. Having read these guidelines carefully, I agree to abide by the conditions set out in these guidelines. I declare that this entry is my original, unaided work and has not been previously published or awarded a prize in any other art competition.

Signature: _____

Date: _____