

# QRWN Cultural Competition 2011 - Craft

## Craft Competition Guidelines

This competition is open to all women, 16 years and over, who are Queensland residents.

### Theme:

The theme of the competition is **“DEVELOP + DIVERSIFY”**. Entries should demonstrate some linkage to this theme. Craft may be metal, sculpture, beading, leatherwork, pottery or any other craft that has been made through inspiration. Entrants are requested to submit a few lines describing their craft and informing the viewers why they chose that particular item.

Entries must be accompanied by an entry form and an entry fee of \$12.00 (includes GST)

### Description:

Craft may be metal, sculpture, beading, leatherwork, pottery, felt work, ribbonwork or any other craft that has been made through inspiration. Entrants are requested to submit a few lines describing their craft and informing the viewers why they chose that particular item.

### Prizes:

Three finalists (first, second and third place) will receive a certificate of achievement. Also prizes to be advised. **Note may not be monetary.**

### Presentation of Prizes:

The winner will be announced and prizes awarded to the three place getters and people's choice at the QRWN Annual State Conference Mackay 1<sup>st</sup> - 3<sup>rd</sup> September 2011.

### Conditions of Entry:

- This competition is open to all women, 16 years and over, who are Queensland residents.
- Entry fee is \$12.00 per entry (includes GST).
- Entry forms are available from the cultural co-ordinator or [www.qrwn.org.au](http://www.qrwn.org.au)
- An entry must be the original unaided work of the entrant and must not have won a major prize and must have been completed in the two years prior to 12 August 2011.
- Closing date for entries is 12 August 2011.
- The craft will be exhibited at QRWN Conference September, 1<sup>st</sup> – 3<sup>rd</sup> September 2011.
- Whilst all care will be taken when the craft is in its charge, the QRWN Inc. does not accept responsibility for damage or loss incurred before, during or after the exhibition. Insurance, packing and freight are the responsibility of the Entrant.
- **Entrants are asked to supply return postage, or arrangements must be made for articles to be returned.**
- Competitors agree to allow reproduction of their works for newspaper and television during the exhibition and/or for QRWN's publications and QRWN website.
- Judge/s' decision is final, and no correspondence will be entered into.
- Judge/s reserve the right not to award a prize if entries do not reach the required standard.
- Each entrant may be required to supply their ABN or complete a "Statement by a Supplier" declaration.

### Cultural Competition Coordinator:

*Eunice Donovan*

*Email – [eunice.donovan@bigpond.com](mailto:eunice.donovan@bigpond.com)*

*Phone – 07 4961 9469*

**Entrants are encouraged to transport personally their entries. However Arrangements for delivery of the item must be agreed upon by the cultural coordinator. Remember to clearly mark name and address on all items.**

**Craft Category Entry Form**

**Entrant Details**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

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**Lodgement**

Please forward this form with your craft, and payment advice of your entry fee of \$12.00 (incl. GST) and a short printed description of craft, and why that particular item was chosen, by **12 August 2011** to:

**Cultural Coordinator – Craft :**

*Eunice Donovan*

*2948 Mirani-Mt.Ossa Rd, Calen 4798*

*Email – [eunice.donovan@mackay.qld.gov.au](mailto:eunice.donovan@mackay.qld.gov.au)*

*Phone – 07 4961 9469*

It is encouraged that all entrants pay competition entry fees with conference registrations. However you may pay separately by Cheque or Money order made out to QRWN and posted to:

PO Box 1568 Toowoomba QLD 4350 or by direct deposit:

Bank: Westpac. Name: Queensland Rural Women’s Network. BSB: 034-226 Account Number: 135851

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**Declaration**

I wish to enter the Craft section of the 2011 Cultural Competition as set out in the published guidelines. Having read these guidelines carefully, I agree to abide by the conditions set out in these guidelines. I declare that this entry is my original, unaided work and has not been previously published or awarded a major prize in any other craft competition.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_