

QRWN Cultural Competition 2010

Wearable Art Competition Guidelines “Building the Woman”

This competition is open to all women, 16 years and over, who are Queensland residents.

Theme:

The theme for the competition is “**Building the Woman**”. Entries should demonstrate some linkage to this theme. Entrants are requested to submit a short written description about why they chose that particular outfit, what items were used to make the wearable art, and whether there is a story or any themes or ideas expressed through the artwork.

Description:

For the purpose of this competition, there are **two categories of wearable art**:

- a) **Wearable Farm Art**: is defined as an item made from anything found on a farm, such as nuts and bolts, baler twine, poly pipe, fertilizer or seed bags, wire etc,
- b) **Wearable Recycled Art** is defined as an item made from any *used* product that is recycled to create wearable art - from old curtains or blinds to used computer discs or cardboard, wire, papier mache, used film, bath sponges, plastic bags, etc.....

Entrants need to indicate, on the Registration Form, which category they intend to enter.

Prizes:

Three finalists (first, second and third place) will receive a certificate of achievement. Prizes to be advised. **Note: prizes may not be monetary.**

Presentation of Prizes:

The winner will be announced and prizes awarded to the three place getters and Viewers' Choice **after the Gala Parade on Friday night 3rd September 2010 at the QRWN Annual State Conference, Charleville.**

Conditions of Entry:

- This competition is open to all women, 16 years and over, who are Queensland residents.
- Entry fee is \$11.00 per entry (includes GST).
- Entry forms are available from Linda Silburn (contact details below) or download from the QRWN website – www.qrwn.org.au
- An entry must be the original unaided work of the entrant, must not have won a major prize, and must have been completed in the two years prior to 13 August 2010.
- Wearable Art items will be exhibited at the QRWN Annual State Conference Charleville 2010. The wearable art will be worn in a fashion parade on the Friday night 3rd September.
- While all care will be taken while pieces of art are in its charge, the QRWN Inc. does not accept responsibility for damage or loss incurred before, during or after the exhibition. Insurance, packing and freight are the responsibility of the Entrant.
- Competitors agree to allow reproduction of their works for newspaper and television during the exhibition and/or for QRWN's publications and QRWN website.
- Judge/s' decision is final, and no correspondence will be entered into.
- Judge/s reserve the right not to award a prize if entries do not reach the required standard.
- Closing date for entries: 13 August 2010.

Lodgement of Registration Form

Please forward the Registration Form (see below) with your entry fee of \$11.00 (incl. GST) and a short written description (see Guidelines / Theme above) by 13 August 2010 to: Linda Silburn, 10 Moore St Goomeri 4601 (full contact details below).

Payment

Cheques are to be made payable to Queensland Rural Women's Network.

Entrants may also pay by direct debit or credit card by contacting Carolyn Stone, Administrative Support Officer (QRWN), 07 41 648 147 or admin@qrwn.org.au

Please do not send cash.

Lodgement of Wearable Art Items

Wearable art must be lodged there at the Charleville Racecourse for private display before 4pm, on Thursday 2nd September 2010.

- Entrants who cannot attend Conference are asked to make arrangements for delivery of their entry to the Conference venue (e.g. through a friend who is attending) OR post their entry to L Silburn, 10 Moore St Goomeri, 4601. Entrants should send notice of their intent to post by email, fax or phone to L Silburn to ensure safe delivery of their art work. Entrants should also supply return postage, or make arrangements for their artwork to be returned to them after Conference.
- Entrants who are attending Conference should lodge their entry at the Registration Desk **before** 4.00pm Thursday. Desk attendants will refer you to Cultural Co-ordinators who will show you where to set-up the private display of your entry, and talk with you about arrangements for the Gala Parade (such as dressing rooms, stage area, lighting, sound, etc).

Display and Gala Parade:

Wearable art will be displayed on hangers, clothing dummies or display boards *after* the Gala Parade so that all Conference attendees can enjoy these fabulous works of art throughout the Conference.

If your entry is delivered by others or mailed, the Co-ordinators will set it up on your behalf. Where possible, please provide a photo or diagram to show how the finished artwork should look. (This is particularly important if your art work is complex to put on, unusual or un-predictable in style, and/or has a variety of accessories, such as headgear, jewelry, cloaks, etc).

Wearable art will be exhibited *at* a Gala Parade on Friday night, 3rd Sept. Entrants can model their own works of art. Entrants who are not modeling their own work at the Gala Parade need to either a). make arrangements for a model; or b). note their need for a model on the Registration Form. They should also note size or any other factors that may affect the choice of model.

A hairdresser and make-up artist will be available to prepare the models for the Gala Parade, if required.

Music, lighting and special effects will also be provided at the Gala Parade. If you have a specific musical selection, please indicate this on your registration form. The selection needs to be either a). on CD, and of good quality, or b). common enough that it could easily be provided by the Co-ordinators. Please also note that depending on the number of entries, stage time per art work is usually no more than 2-3mins, and may be less if there are more than 30 entries. Please factor this time limit into your selection of music.

Wearable Art Category Coordinator:

Linda Silburn

Email: biedo@burnett.net.au

Ph – 41 697856 Fax – 41 697852 from 10.00am - 8pm Monday – Friday

Mailing Address: 10 Moore St, Goomeri 4601, Atten: Linda Silburn Wearable Art Competition, QRWN

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Entry Form Wearable Art Category

Entrant Details

Name: _____
Address: _____
Phone: _____ Fax: _____
Email: _____

Title of Entry	Category (Farm or Recycled)	Model Required Y/N (also list size)	Title of Music for Entry in Parade (if desired)
1.			
2.			
3.			
4.			
5.			

Please add any further titles and details (if required) to the back of this Form.

Lodgement

Post Delivery

Payment

Cheque Direct Debit Credit Card Amount: _____

Return

Post Pick Up

Don't Forget

Short Description attached / enclosed Photo attached / enclosed
 Music Selection enclosed / listed (if desired) Return postage enclosed (if required)

Declaration

I wish to enter the Wearable Art section of the 2010 QRWN Cultural Competition as set out in the published guidelines. Having read these guidelines carefully, I agree to abide by the conditions set out in these guidelines. I declare that this entry is my original, unaided work and has not been previously published or awarded a prize in any other art competition.

Signature: _____

Date: _____